

FREE QUILTING STYLE GUIDE

What's Your Quilting Personality?

7 Questions · 5 Quilting Personalities · Personalised Pattern Recommendations

The Modern Minimalist	Clean lines · Negative space · Graphic impact
The Heritage Keeper	Traditional blocks · Heirloom quality · Timeless
The Colour Maximalist	Bold prints · Scrappy joy · Maximum saturation
The Farmhouse Maker	Neutrals · Linen · Cosy and functional
The Art Quilter	Improvisational · Self-expression · Entirely yours

Take the quiz · Discover your style · Get personalised free pattern picks

THE QUIZ

Find Your Quilting Personality

How to Take the Quiz

For each of the 7 questions below, circle or note the answer that feels most like you. Don't overthink it — your first instinct is usually the most accurate. Then use the Scoring Guide on the next page to discover your personality type.

HONEST ANSWERS ONLY

There are no wrong answers and no personality type is better than any other. The quiz works best when you answer based on how you actually quilt (or want to quilt) — not how you think you should answer. All five types are celebrated here.

**Q
1****When you walk into a quilt show, which booth stops you first?**

- (A) The one with the precise, graphic modern quilts — bold shapes, lots of white space
- (B) The antique and reproduction quilts — the ones that look like they could be 100 years old
- (C) The wildly colourful scrappy quilts — every fabric imaginable, nothing matched on purpose
- (D) The cosy, neutral throws that look like they belong in a farmhouse kitchen
- (E) The unconventional art quilts — the ones that make you wonder 'is this even a quilt?'

**Q
2****Your ideal Saturday afternoon quilting session looks like...**

- (A) Precise cutting, exact piecing, everything measured twice. The seams will be perfect.
- (B) Following a well-loved traditional pattern, maybe with a cup of tea and a podcast about history
- (C) Raiding your scrap bin with no plan, just sewing colours together until something exciting happens
- (D) Making something useful — a table runner, a lap quilt — something the house will actually use
- (E) Trying a technique you've never done before, even if it might not work

**Q
3****Pick a colour palette (circle the one that speaks to you most):**

- (A) Pure white · Charcoal · One bold accent colour — nothing more
- (B) Reproduction prints · Dusty rose · Aged indigo · Warm cream
- (C) Bright coral · Lime · Turquoise · Sunny yellow · Cobalt · All of them
- (D) Natural linen · Warm grey · Soft sage · Weathered white
- (E) Whatever colour combination excites you in this exact moment — it changes every time

**Q
4****Your fabric stash is best described as:**

- (A) Curated and intentional — mostly low-volume prints and a few statement fabrics
- (B) Organised by colour family, heavy on florals and reproductions, some hand-dyed
- (C) Joyful chaos — bags of scraps, every print imaginable, sorted loosely or not at all
- (D) Neutrals, naturals, some stripes and ticking, a few warm plaids
- (E) Whatever called to you at the time — no consistent theme, and you love that about it

**Q
5****How do you feel about following a pattern exactly?**

- (A) I follow patterns precisely — substitutions stress me out
- (B) I follow traditional patterns closely but might tweak the colours
- (C) I use a pattern as a starting suggestion and improvise heavily from there
- (D) I like simple patterns I can memorise and make on autopilot
- (E) I use patterns for inspiration only — I prefer to figure it out as I go

**Q
6****The quilt you secretly most want to make is:**

- (A) A stunning negative-space quilt with one perfect geometric element
- (B) A grandmother's flower garden or double wedding ring — a real heirloom
- (C) A rainbow scrappy quilt using every single print in my stash
- (D) A simple, perfect throw in warm neutrals that goes with everything
- (E) Something totally original that doesn't have a pattern name yet

**Q
7****Your friends would describe your home style as:**

- (A) Minimal · Clean · Intentional — nothing without purpose
- (B) Warm · Traditional · Full of things with stories and history
- (C) Cheerful · Eclectic · Colourful — walking in makes people smile
- (D) Cosy · Comfortable · Unpretentious — a place that feels like a hug
- (E) Artistic · Unexpected · Hard to categorise — uniquely you

SCORING

Discover Your Personality Type

How to Find Your Result

Count how many times you answered each letter. The letter you chose most is your personality type. If you have a tie, read both results — you may be a blend, which is also completely valid.

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PROFILE 1

The Modern Minimalist

Mostly A answers

Clean · Precise · Graphic · Intentional

You don't just quilt — you design. Every fabric choice is deliberate, every block is precisely pieced, and the negative space in your quilts does as much work as the patchwork itself. You're drawn to quilts that feel architectural, graphic, and modern. You'd rather have one perfect low-volume print than twenty busy ones.

Your strength is precision and restraint — a rare combination that produces work that stops people in their tracks. Your quilts photograph beautifully, look at home in any contemporary space, and tend to be technically flawless because you care deeply about the details.

Patterns & Techniques For You

- ▣ Negative space quilts — let the white space be part of the design
- ▣ Minimalist geometric patterns — triangles, squares, stripes
- ▣ Low-volume fabric collections — Carolyn Friedlander, Sarah Frost, Zen Chic
- ▣ English Paper Piecing for perfectly precise hexagons and diamonds

Colour Palettes To Try

Solids + Low-Volume Prints

White, off-white, light grey + one or two statement fabrics

Monochromatic Palette

All one colour in different tones and textures

Architect's Palette

Black, white, concrete grey + a single warm wood-tone accent

Your personalised pattern picks from FaveQuilts.com are waiting — visit FaveQuilts.com and search for any technique listed above to find hundreds of free patterns perfectly matched to your The Modern Minimalist personality.

PROFILE 2

The Heritage Keeper

Mostly B answers

Traditional • Heirloom • Historical • Timeless

You quilt with history in your hands. The patterns you're drawn to have been passed down through generations — grandmother's flower garden, double wedding ring, flying geese, log cabin. You value technique, quality, and making something that will outlast you. Your quilts are meant to be used, loved, passed down, and eventually become the 'old quilt' someone treasures.

Your strength is patience and craftsmanship. You understand that a quilt isn't finished until it's been washed a few times and softened into itself. You probably hand-quilt at least occasionally, and you know how to set-in seams, which puts you in rare company.

Patterns & Techniques For You

- ▣ Traditional block patterns — log cabin, nine-patch, flying geese, bear's paw
- ▣ Reproduction fabric collections — Barbara Brackman, Judie Rothermel
- ▣ Hand quilting — the ultimate Heritage Keeper technique
- ▣ Sampler quilts — one of every block, all in the same colour family

Colour Palettes To Try

Classic Reproduction

Dusty rose, aged indigo, gold, soft cream — all small-scale prints

Warm Heritage

Cinnamon, pumpkin, forest green, butterscotch — Civil War era tones

Blue & White

Navy or indigo with pure white — timeless, elegant, utterly classic

Your personalised pattern picks from FaveQuilts.com are waiting — visit FaveQuilts.com and search for any technique listed above to find hundreds of free patterns perfectly matched to your The Heritage Keeper personality.

PROFILE 3

The Colour Maximalist

Mostly C answers

Bold • Scrappy • Joyful • Fearless

More is more, and then more again. You don't have a stash — you have a colour museum. The quilts you love look like someone tried to use every fabric ever made and somehow made it work. You're not afraid of pattern-on-pattern, you actually prefer it. Your quilts make people smile before they even know why.

Your strength is fearlessness and joy. You understand intuitively that in quilting, as in life, playing it safe rarely produces anything worth talking about. You can make a scrappy quilt sing where someone else would produce visual chaos. That's a genuine gift that takes most quilters years to develop.

Patterns & Techniques For You

- ▣ Rainbow scrappy quilts — the 'use everything' approach
- ▣ Bento box, string quilts, crumb quilting — made for scrap lovers
- ▣ Kaffe Fassett fabric collections — made for exactly this personality type
- ▣ Improv piecing — no pattern, just colour intuition and joy

Colour Palettes To Try

Rainbow Spectrum

Full ROYGBIV in the brightest versions you can find

Saturated Brights

Hot coral, electric blue, sunshine yellow, lime — zero neutrals

Jewel Tones

Ruby, sapphire, emerald, amethyst — rich and luminous

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PROFILE 4

The Farmhouse Maker

Mostly D answers

Cosy · Functional · Neutral · Warm

You make quilts for the same reason people bake bread — to fill a home with something handmade, warm, and genuinely useful. Your quilts end up on beds and couches, not in frames. You're drawn to fabrics that feel like linen, look like grain sacks, and age beautifully. Simple patterns you can sew without the pattern on the table. Quilts that get better with every wash.

Your strength is intentionality and practicality. Your quilts are used and loved, which is the highest honour a quilt can receive. You tend to be an efficient, confident sewist because you're not precious about perfection — you're focused on making something real.

Patterns & Techniques For You

- ▣ Simple block patterns at scale — large squares, half-square triangles, rail fence
- ▣ Neutral fabric collections — Essex linen blends, Kaufman Slub, low-volume basics
- ▣ Tied quilts — the most practical finish, completely appropriate for everyday quilts
- ▣ Table runners and lap quilts — small projects with immediate usefulness

Colour Palettes To Try

Natural Farmhouse

Linen, warm grey, oatmeal, aged white — all texture, no print

Warm Neutrals

Cream, wheat, caramel, soft sage — comforting and timeless

Washed Denim

Chambray blue, natural, soft white, warm rust — casual and beautiful

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PROFILE 5

The Art Quilter

Mostly E answers

Improvitational · Expressive · Original · Unexpected

You've probably had a quilter look at your work and say 'I didn't know you could do that.' Good. You don't see quilting as following instructions — you see it as a medium for making something that didn't exist before. Your process is more intuitive than methodical, and your best work happens when you stop planning and start reacting.

Your strength is originality and courage. You make quilts that can't be replicated because they came from a specific moment of creative instinct. You may break rules — but unlike beginners who break rules by accident, you break them on purpose, and the results show it.

Patterns & Techniques For You

- ▣ Improv quilting — no pattern, just a concept and instinct
- ▣ Curved piecing — the technique that unlocks the most expressive possibilities
- ▣ Art quilt techniques — surface design, thread painting, mixed media
- ▣ Asymmetrical compositions — intentionally off-balance and more interesting for it

Colour Palettes To Try

Painterly Palette

Whatever you're drawn to right now — trust your instinct completely

Gradient Wash

One colour family moving from pale to saturated across the quilt

High Contrast

Black or white against one unexpected accent — bold and gallery-ready

Your personalised pattern picks from FaveQuilts.com are waiting — visit FaveQuilts.com and search for any technique listed above to find hundreds of free patterns perfectly matched to your The Art Quilter personality.