

# Quilter's Gift Guide

12 Quilt Patterns  
for Small Quilt Projects  
and Keepsake Quilting



## ***Quilter's Gift Guide: 12 Quilt Patterns for Small Quilt Projects and Keepsake Quilting***

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## Letter from the Editors

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Hi Quilters,

One of the most stressful parts of the holiday season, as well as throughout the rest of the year is gift giving. We know our loved ones better than anyone else, so shopping in stores can be a very tricky process. Luckily, quilters are always making new patterns and projects that are easy to personalize and make extra special,

These handmade patterns are quick and easy, and the size means you won't have to spend extra on bundles of fabric to make them. There are gift ideas in here for all ages, and even a few for your pets, so you won't miss anyone!

Happy Quilting!

You can find more quilt patterns, techniques, and quilting tutorials at [www.FaveQuilts.com](http://www.FaveQuilts.com).

Our eBooks, like all our quilting projects, are absolutely FREE to members of our quilting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

Happy Quilting,

*The Editors of FaveQuilts*

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## Gifts for Techies

### Quilted iPod Holder

By: Jenna Excell from [SewHappyGeek](http://SewHappyGeek.com)

Carrying around a phone or music player will be much more convenient and safe with this cute little holder.



#### MATERIALS:

- Sewing kit (machine, thread, scissors, etc.)
- A bit of fabric – you'll need 4 pieces for the holder and 1 small piece about 3" x 4.5" for the strap
- A bit of Velcro (I used iron on)
- A bit of wadding

#### INSTRUCTIONS:

1. I wrapped a scrap of wadding around my phone and cut that width, and cut the height about ½" taller than my phone actually is.



2. Then take that piece and cut it in half to get your 2 sides of wadding (See pic below if that's confusing). Make your front and back – I used leftover charms and scraps, etc... You must make sure the edges extend AT LEAST a bit more than ½" WIDER than your batting and at least 1" taller. Mine are much bigger to allow room for quilting, etc.



#### Make Your Quilt Sandwich:

3. Interior piece WSU, wadding, then exterior piece RSU (right side up). I used spray adhesive, 505, to baste mine together. I love that stuff.



4. Quilt the two pieces as desired:



5. Now trim the side and bottom edges so they're a bit more than  $\frac{1}{2}$ " wider than the wadding, and trim the top so it's 1" taller than your wadding. Take your top edge and fold it down  $\frac{1}{2}$ " toward the front and press. Then fold it down another  $\frac{1}{2}$ " and sew along the edge.



6. Make your strap by taking your 3" x 4.5" piece of fabric and fold the edges so it's now 3" x 4":



7. Fold and press in half LENGTHWAYS, then fold the edges into that crease. Sew all around the edges.



8. Take the back of your phone holder and attach one end of your strap to it like so (sew a box, then an X in the box):



9. Now take both pieces, lay them WST, and pin all around. Sew just shy of a ¼" seam around the sides and bottom. Trim all around, but don't snip your stitches!



10. Turn the holder wrong sides out (WSO) and sew again, just shy of ¼" seam allowance. That will lock your rough edge in so it won't unravel. It's kinda like a French seam.



11. Turn it Right Side Out. Iron your Velcro on – it takes forever to get the glue to melt so you could use Gutterman glue if you don't have iron on or you hate fiddling with irons.



12. I added the button on the front of the strap before I added the Velcro, but you don't have to do that.

You're done! You rock baby!





## Last Minute Gift Kindle Cover

By: [Jennifer Cowles](#) for [Therm O Web](#)

Anyone carrying around a tablet or e-reader will really appreciate this safe and convenient case.



### MATERIALS:

- Solid: Kona Cotton in charcoal
- Flannel
- Scraps
- Chipboard (optional for making your case a bit sturdier)
- Ribbons: May Arts

### Therm o Web Supplies:

- [HeatNBond Lite](#)
- [HeatNBond Fusible Fleece](#)
- [HeatNBond Sew In Fleece](#)

### INSTRUCTIONS:

- 1) Gather supplies, cut a piece of solid, flannel and HeatNBond Fusible fleece 12"x 8.5". Iron the fleece to the inside of the Solid cotton.



- 2) Apply Heat N Bond lite to your 7 scraps of fabric. Cut out Hexagons, apply to the Sew in Fleece and sew around all edges at 1/8". Cut close to the edges leaving a small white space around the edge. Sew your hexagons to the front cover of your case.



- 3) Select 4 different ribbons for the corners; these will hold your device in place. Sew them down 2" over on each side. Select another ribbon for your ties and cut 2 12" pieces, place them in the middle of the 8.5"

- 4) Sew the cover to the inside facing together making sure you catch the ribbon pieces. Remember to leave a 3" opening for turning. Turn your case so both of the outsides are facing out, this is where you insert the chipboard pieces, 2 5"x8" chipboard pieces, one for each side. Stitch up your 3-inch opening and top stitch.
- 5) Sew down the center catching the loose ribbons on the inside.



## Gifts for the Home

### Quick Quilted Coffee Cozy

By: [Deborah Schlegel](#) from [Art Threads](#)

It'll be easier and more eco-friendly than ever to carry around warm drinks with this little cozy.



#### MATERIALS:

- [Coffee cozy template](#) OR a cardboard cup holder to use as template
- Fabric scraps
- Small piece of fusible felt
- Coordinating thread

#### INSTRUCTIONS:

1. Cut two of the template from fabric (add 1/4 inch to each side) and one from fusible felt (don't add anything). Fuse the felt to the wrong side of one fabric piece.



2. Pin the two pieces of fabric right side together and sew in a 1/4 inch seam around 3 sides, leaving 1 short side open. Turn right side out, turn the edges of the open end under 1/4 inch, and iron.



3. Quilt as desired.



4. Overlap short ends, sew them together, and continue sewing around the cozy close to the edge.



## Ravioli Lavender Sachets

By: [Jera Brandvig](#) from [Quilting in the Rain](#)

Keeping a home smelling fresh and clean doesn't require expensive potpourri. These sachets are the perfect size for any living space.



### MATERIALS:

- Scrap fabric
- Coordinating thread
- Lavender buds

### INSTRUCTIONS:

- 1) Cut two 5.75" squares. I used a thin, white muslin fabric for the back of the sachet.



- 2) With right sides facing together, sew a 1/4" seam around the perimeter; leave a 2.5" opening as designated in red. Start and end your stitch with a backstitch. Trim off the corners as shown below.



- 3) Through the opening, turn right side out and then press flat with an iron. As shown below, mark with tape where the 2.5" opening is.



- 4) Sew a 1/2" seam allowance around the perimeter, except where the 2.5" opening is. Use the tape as a guide for where to start your stitch, and where to end it.

Sewing a 1/2" seam allowance around the corners can be a little tricky. You can either mark 1/2" at all four corners as a guide. Or you can slow down your stitching speed as you approach the corners and eyeball where it looks like 1/2"; then simply lift the presser foot and rotate the sachet 90 degrees to see if it lines up at the 1/2" marker on your sewing machine. If it doesn't, simply rotate it back and sew a few more stitches until it lines up.



- 5) Fill the sachet with lavender buds through the 2.5" opening. I made a little scoop by folding card stock in half and using it as a scoop/funnel.



- 6) Lastly, sew the 2.5" opening closed. Start and end your stitch with a backstitch. Optional: After you've sewn the opening closed so the buds don't fall out, you can use fusible webbing to press the 1/2" seam closed.



I've noticed a sachet makes a pretty cute (and yummy smelling!) pin cushion too. It's a nifty little way to get some daily aromatherapy. ;-p



## Stuffed Owl Family

By: Bobbie from [A Vision to Remember](#)

Owls are a huge hit these days, and these will make adorable additions to a child's room, as well as a cute little surprise for any animal lover.



### INSTRUCTIONS:

- 1) Each of the large owls measure about 10 inches tall by 8 inches wide. The baby is more like 5x4
- 2) I free handed an owl shape on some paper before. That way the 5 yr. old could attempt to cut out the fabric by herself. One way to make this step easier is to just draw 1/2 of the owl and then use the mirror image of it to cut out the other side. That way you will always have an even owl. If you don't dare freehand it do a quick Google search for owl clipart and print off the one you like the best.
- 3) Since this was for a 2 and 5 yr. old to make I decided not to add any wings or extra stuff. Just the bare essentials.
- 4) The eyes are oval shapes (1 inch by 3/4 inch) with 1/2 inch middle eye parts. The nose/beak is about 1 inch wide triangle. I raw edge appliqued them on (meaning I just

pinned them where I wanted them and then sewed around them using a 1/4 inch seam allowance.

- 5) I used a decorative stitch to sew around the outside edge of the owls AFTER I had sewn on the eyes and nose/beak to the front piece.
- 6) I seem to sew things "backwards" (since I do the rag quilting the most) so I sewed them together with the wrong sides together. I used a 1/2 inch seam and plan on the edges fraying
- 7) Make sure to leave a little opening so that you can stuff the owl.
- 8) After stuffing the owl sew up the last little bit and you have a quick little stuffed owl





## Gifts for Crafters

### Fab Fat Quarter Lollipops

By: Hydeeann from [Splish Splash Stash](http://Splish Splash Stash)

Having a party with your quilting friends? This will be the most popular party favor of the event. There's no better gift than fabric!



#### MATERIALS:



- Fat quarter
- A package of 4x6 cellophane treat bags
- Cookie/lollipop sticks
- Something to tie off the lollies (like ribbon or baker's twine)

#### Note:



I tried two different methods of tying: a thin ribbon and baker's twine. I like the baker's twine better since I think it compliments rather than detracts from the fabric. The ribbon, even though small, seemed to dominate.

#### INSTRUCTIONS:

1. Start by folding your fat quarter (fq) in half across the length (the selvage should be one of your ends you put together for the folding). Give the fold a quick finger press to make yourself a temporary guideline for further folding.



2. Open up the fq and fold the bottom edge up to that crease you just made at the halfway point.

3. Fold the top down to meet the bottom edge in the middle. You could just start with folding in half, but making your fold this way will hide the raw edges of the fabric.



4. Fold in half again so your fq is now folded in 1/4ths.



5. Fold over one more time so your fq is now folded in 1/8ths.



6. There will be two edges to your folded strip: the top shows lots of folds, the bottom shows one continuous line. Use the side with only one visible edge to the fabric as the top of your lolly for a neater look, if you care.



7. Now to hide that last raw edge, you are going to fold the fabric strip in half across the width this time so that your raw edges meet up together at one end. Your final fabric strip is approximately 2" x 12". (now, I didn't measure this so don't get out your measuring tape and freak out if yours doesn't match up to those specifications. I said approximately.)



8. Place the stick on the fabric strip almost to the top, but not quite touching it (about 1/4" away), with the end of the stick extending out away from the edge of the fabric that shows all the folds.



9. Tuck the raw edges of the fabric to the other side of the stick and begin rolling toward the other end, sleeping bag style. You will need to pinch down and sort of tuck in fabric as you go to keep it looking

neat and flat.



There you have a rolled lolly. time to package.



10. Put the lolly roll inside the cellophane bag, pushing it all the way up to the top. Turn the lolly so that the fabric fold is on the backside opposite you.

You can see there is lots of room still in the bag and there are two funny, pointy little ears on either side of the lolly. that can be fixed.



11. Slide the lolly over to one corner of the bag and pinch the bag snugly against the bottom of the lolly on the side with excess bag.



13. When the bag is wrapped closely to the fabric, twist it all the way around the stick. Now your sweet is more tightly wrapped and there isn't so much excess bag hanging around.



12. Use your finger to tuck the corner of the bag in on itself. Then, still holding it pinched close to the fabric, begin to wrap the cellophane bag around the fabric so that it lies close to the fabric. (you can do this with your other hand unless you are also trying to photograph as you go. ha.)



If you moved the fabric fold end to the back of the bag, you can wrap the excess cellophane toward that fold so that all your not-as-pretty parts are in the same spot, giving you a nice clean look on the front side where your bow will go.

14. Keeping the bag pinched up against the stick and still wrapped around it, secure the bag with your choice of tie. You could use the twisties included with the bags, some sort of ribbon, baker's twine, etc.

I tried securing mine with small elastic before I put the ribbon on, but because the stick was so long and the top so fat, it wasn't possible to get the elastic tight. I've found the ribbon or baker's twine hold it just fine.

Oh, and lastly, tuck that other little ear/corner that is still sticking up on the right side, in with your finger.



So there you have it: you have turned that fat quarter into a little sewers sweet, perfect to gift to a sewing friend or as a prize or favor for a sewing get together.

## Chickadee Pincushions

By: Deonn from [Quiltscapes](#)

Losing pins will be a thing of the past after you've made these adorable pincushions. There are so many ways to personalize them!



Downloadable Pattern [HERE](#)

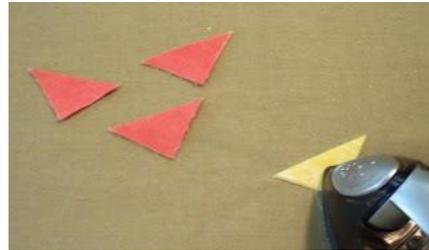
### MATERIALS:



- Two 3-1/2" to 5" squares fabric for chick body (cotton, upholstery fabric, pre-quilted fabric, etc.)
- Two or Three 3" squares for tail (same or coordinating fabric)
- Two or Three red 1-1/4" squares for comb
- One yellow/gold 1-1/4" square for beak
- About 1/2 cup rice, ground walnut shells, silica sand, or use polyester fiberfill for stuffing (your choice)

### INSTRUCTIONS:

- 1) PREPARE comb, beak and tail pieces
- 2) FOLD each square in half to form a triangle. PRESS.
- 3) FOLD in half again and PRESS again.



- 4) LAY OUT one of the chick body squares right side up, and ARRANGE beak and comb pieces as ↓ pictured



(align raw edges, nestle/overlap the comb pieces).

- 5) PIN- or GLUE-baste to secure beak and comb in place. (I use Jillily's Appli-glue)
- 6) PLACE the other square right sides together over the comb and beak.
- 7) Pin in place, then STITCH along the lines indicated, using 1/4" seam allowances:

Start in the corner opposite the beak and comb.

Leave an opening at the bottom through which you will be able to turn the chicken right-side out.

Leave the last side OPEN.

- 8) LAY OUT tail pieces as you'd like. PIN- or GLUE-baste pieces together.



- 9) SANDWICH your tail piece in the remaining open seam of the chicken:

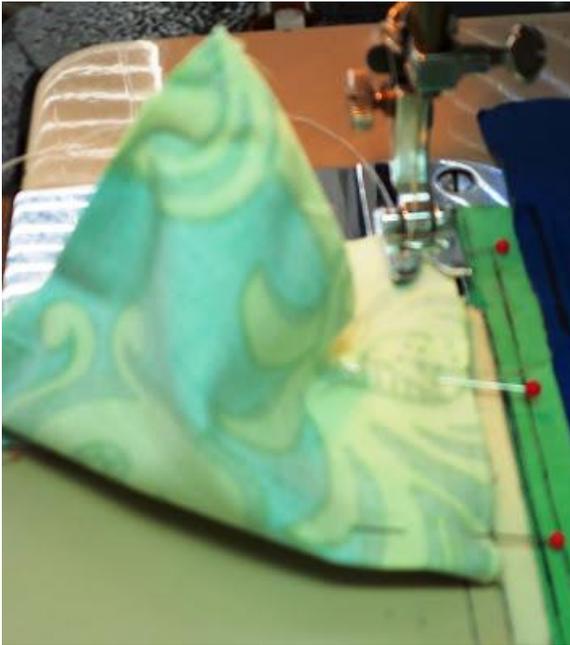


- 10) Align the top and bottom seams and center the tail.



This will form the pyramid shape of the chicken.

11) PIN, then STITCH across that seam.



Have fun, make one or make a ton!



12) TURN your chicken right side out through the opening (hatch your chick).

13) STUFF with your choice of filling;

14) WHIPSTITCH the opening closed.



## Gifts for Pets

### Catnip Mice

By: Tammie from [Crafty Tammie](#)

Strip quilting has never looked more stunning than it will when you make this ribbon-like pattern.



#### MATERIALS:

- scrap fabrics. I forced myself to just grab handfuls of what was laying on my cutting table. there's some fleece from the scarves I've been making, lots of tiny strips I cut off but never can bring myself to toss. little pieces cut from larger pieces. anything works here, it's all welcome! (but I do think these would be great in linen with calico ears and tails)
- ribbon for tail, if you choose
- polyfill or your choice of stuffing.
- jingle bells and catnip. optional.

**Disclaimer:** I am not a vet, nor do I play one on TV. Be safe and smart when using these mice with your pets (or for that matter around your children). Inspect them regularly for damage and replace as needed.

#### INSTRUCTIONS:

1. So I chose a piece of fabric that looked big enough, doubled it, and drew a mouse shape on one side. This is your sewing line, so make sure to eyeball a 1/4" seam allowance as you do so. I like to make my nose run into a point, which gives it a snout. I've also seen this done by making a folded heart shape with the inner points on the fold of your fabric. Then you whipstitch the mouse shut. This would work well for fleece and felt.



- Next, cut little triangles to be the ears, and find a long strip to be the tail. You need to place these between the fabric layers, so that they are within the sewing line and that way you don't stitch the tail to the nose. You can see where I've pinned the ears and the tail. Also, don't forget to leave an opening for turning! And try not to be like me. I always make the opening as small as possible and then fight to turn it out and stuff it.



- Ok, time to stitch! Sew it up along your marked line. When I'm finished, I like to pink the edges.



- Here's where that tail comes in handy! Fish around inside, and find the end. Pull it inside out. Use a chopstick or other pointy

object to poke out the nose.



- Fuff tightly with polyfil. I add a pinch or two of dried catnip and one jingle bell to give it a little noise. Stuff some more, and when it's good and full, stitch up the opening.
- You can, of course, stitch eyes or whiskers or any other details you want onto your mice. Or make them pigs, or hedgehogs, or whatever you feel like doing that day. I don't really think my cats care that much, and I imagine these will be under my fridge in less than a week. so i didn't. But you go ahead.

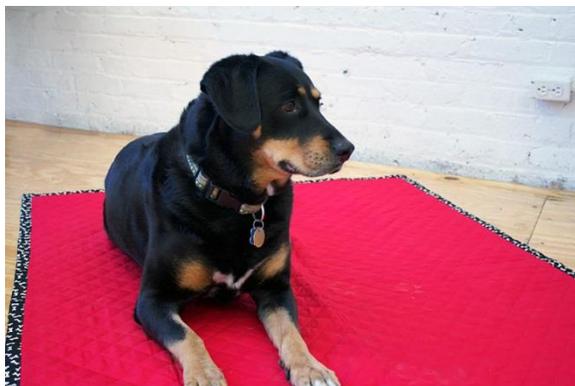


Tada! You've made your own \*custom\* catnip mice! Make a few for all the cats in your life. And how cute would these be in a matching pet bed as a new pet present? just saying. thanks for visiting me!

## Best Blanket for Dogs

By: Kathy Beymer from [Merriment Designs](#)

You'll never have to pay high prices at a pet store again. Give your furry friend some extra comfort all on your own.



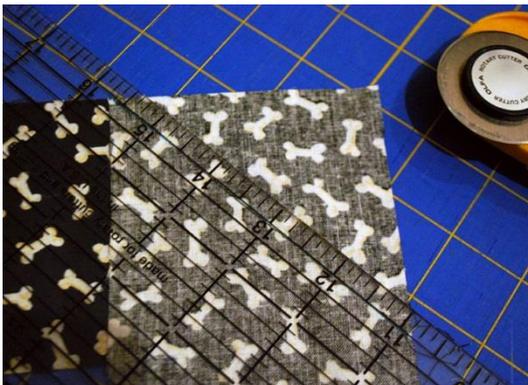
### MATERIALS:

- 1-1/2 yards of [pre-quilted diamond double-faced fabric](#)
- [1 yard cotton fabric](#) to make your own custom double fold 1" quilt binding — or you can buy double fold 7/8" quilt binding — it will save time but will be less cute because it only comes in solid colors
- [VELCRO Sew-On tape](#)
- [Thread](#)
- [Good fabric scissors](#)
- [Glass head pins](#)
- [Air soluble fabric marking pen](#)
- [Rotary fabric cutter](#), [ruler](#), and [self-healing mat](#)
- [Iron](#) and [ironing board](#)
- [Sewing machine](#)

### INSTRUCTIONS:

1. First we're going to make your custom binding. Because this blanket has no curves on it, there's no need to spend the time to cut bias strips (which are strips cut on a 45 degree angle). Instead you're going to cut 4" strips perpendicular to the selvage (which is the edge of your fabric with the writing and stuff on it) to make 1" double-fold quilt binding. This means that a 4" strip will end up making a 1" visible edge around your dog blanket.
2. Once you've cut your 4" strips, you're going to connect them all together. Place one strip face up. Now place the other strip face down to make a corner like below. Draw a line from corner to corner using an [air soluble fabric](#)

[marking pen.](#)



3. Pin and sew along the line.



4. Here comes the ironing part. You can either hand-iron the strips or use the Simplicity Bias Tape Maker. For this project, Cristin and I ironed it — well, mostly Cristin. Watch your head, Cristin! My craft room ceiling is low.



5. First iron the seams open and trim them down to 1/4". Then iron your quilt binding in half.

**Stop! OK, I have a confession.** While writing up this post I realized that I made a mistake making the quilt binding. Crap. That's what I get for sewing on autopilot, ha. You really only have to fold your quilt binding in half — not half and half again like I did for this dog blanket — and that will not only take less ironing time but also give you a double-folded fabric binding edge around your blanket for better long-term wear. Next time I bind a quilt, I'll detail out the "real quilt binding method" ...but in the meantime, you can either use my binding method below or check these quilt binding diagrams and you can either use my method below or theirs. Either way, your dog blanket will turn out awesome ...just could have had a bit less ironing on the custom quilt binding step and this is not a project that you're going to need to last decades anyway.

Live and learn, yes? Anyway, let's continue...

6. Open it up and iron the raw edges into the center fold. It will look like this:



7. Square off your [pre-quilted diamond double-faced fabric](#) so that you have a nice, straight rectangle by using your rotary cutter, clear plastic ruler and self-healing mat. Cristin's fabric was cut pretty crooked at the store so Kaya's blanket ended up being 42" x 52."

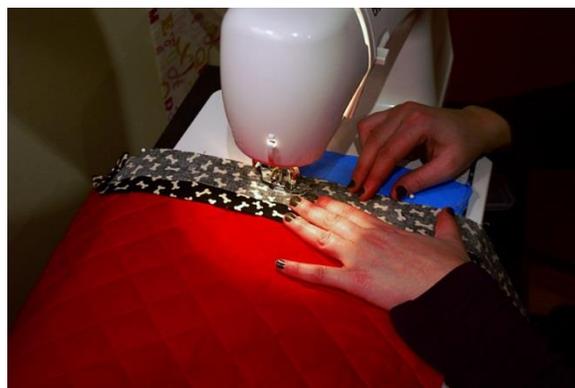


8. Now we're going to follow the same steps to attach our quilt binding that we use to [sew bias tape with mitered corners](#). I'll paraphrase here but also check out [how to sew mitered corners with bias tape without measuring or using pins](#).

9. Pick a place along the blanket to start. Open the bottom edge of the quilt binding so raw edges are together. Turn the corner down and pin (or don't pin at all, or [use barrettes](#) – on this blanket I started with a few pins and then just sewed without them).



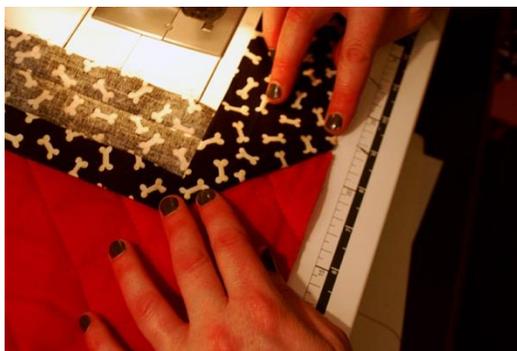
10. Stitch along the quilt binding fold that's closest to the raw edge. Mine is at 1".



11. When you get to a corner, slow down. You're going to want to stop when you get 1" short of the corner itself, backstitch, and cut your thread.



12. Fold the quilt binding to the right, lining up the lower raw edge of the quilt binding tape with the raw edge of your fabric edge. It will make a triangle on the corner. The top edge of your triangle (which is the quilt binding's folded edge) should be perpendicular to the stitched edge that you just sewed. Press the quilt binding down with your fingers and make sure the triangle looks nice and straight. (Now you can see why there's no need to pin down the entire quilt binding — I think it's just easier to pin one side at a time when sewing quilt binding).



13. Carefully fold the quilt binding back to the left, folding the quilt binding edge so it lines up with the fabric edge, and making extra sure to keep your quilt

binding triangle intact underneath. Line up the binding edge with the raw edge of your unsewn raw fabric edge (the right edge in the photo below) and either pin or [use a barrette](#).



14. Now start sewing the quilt binding to your fabric again along the quilt binding fold (again, mine was 1" from the raw edge) and you're off again along a straight edge.



15. Repeat around all corners. When you get to the end, overlap your quilt binding a couple of inches, backstitch, and cut your thread. Cut your quilt binding tape too.



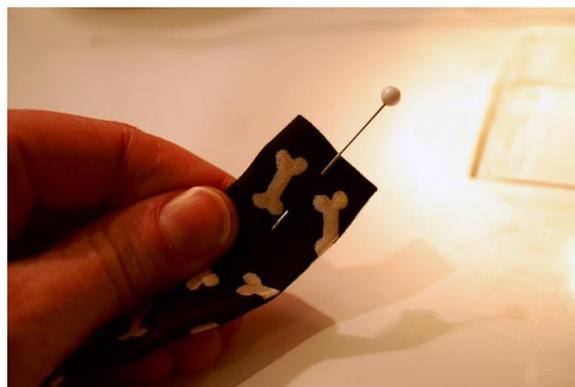
16. Now fold the quilt binding over your raw edge to the back. Be sure to pull the quilt binding tightly so that it will catch when you sew it later from the front. This is one case where I do like to pin.



17. Time to make the dog bed strap. We're going to make the strap out of the quilt binding that we already made. Cut a piece of quilt binding 25" long from your leftover quilt binding. Open up the quilt binding. Fold the top edge of one side down 1/4" wrong sides together to hide the raw edge.



18. Then fold the quilt binding all up again and pin the end. Looking like a strap, yes?



19. Sew close around the edge of the quilt-binding-turned-strap.



20. Fold the dog blanket up how you'd like.  
Then pick a spot to put the strap.



23. Pin the other side of the VELCRO in  
place.



21. Cut a 3" piece of [VELCRO Sew-On Tape](#)  
— I used the VELCRO Snag Free. Pin one  
piece of your VELCRO onto the top back  
of the strap and pin.



24. Sew the [VELCRO Sew-On Tape](#) onto the  
strap by sewing close to the edge,  
VELCRO-side up.



22. Wrap the strap around the dog bed to  
decide where to place the other side of  
your [VELCRO Sew-On Tape](#).



25. Now you're going to sew the strap onto  
the dog blanket. Give the straps little  
more reinforcement by opening up the  
quilt binding pinned edge, then pinning  
the raw edge of the strap to the raw  
edge of the blanket, and sewing back  
and forth a couple of times.



26. Fold the quilt binding edge back up again with the reinforced strap snugged inside and pin. Flip the blanket over so the strap is on the bottom.



27. Almost done! Now all you need to do is sew close to the edge to secure the quilt binding on the backside, making sure to catch the quilt binding on the back when you sew.



28. And because the quilt binding mitered corners are pretty deep, I like to sew them down too. Just sew down the triangle and back up again and then continue around the blanket.



## 5 Minute Happy Kitty Catnip Toy

By: [Amy Gay](#) from [Butterfly Angels Quilting](#)

Your kitty will enjoy hours of entertainment with what only took you five minutes to make.



### INSTRUCTIONS:

1. We are throwing this together in 5 minutes, remember??? Sew the **WRONG** sides together with a 1/2 inch seam. **ONLY** on 3 sides!!!



### MATERIALS:



2. No, that is **NOT** illegal!! This is catnip!! I used a piece of paper to contain the mess.



3. Stuff with shredded fabric.

- 2 scraps of fabric, 3" x 5"



4. Then stuff with catnip. For MY furbabies, more is better!



5. Sew across the last end.



6. I hit it with pinking shears to clean up the edges a tad.



7. Toss on the floor, and wait.



I tossed a bit of loose catnip on the floor as bait.





## Keepsake Quilts

### T-Shirt Memory Quilt

By: [Melissa Corry](#) from [Happy Quilting](#)

Make a one-of-a-kind quilt pattern for anyone you know using old t-shirts.



#### MATERIALS:



- T-shirts
- [T-Shirt Transformation Ruler](#)
- [T-Shirt Interfacing](#)
- [T-Shirt Pressing Cloth](#)

#### INSTRUCTIONS:

1. Grab your first T-Shirt and cut it along the side seams, shoulder seams, and neck seam.



2. Now you have just the design and it will lie nice and flat. Smooth all the wrinkles out with your hands.



3. Now, take your T-Shirt Transformation ruler and lay it over your design. This is where I decide what size I want to cut the design. The ruler has 3 different size guides (10 1/2", 12 1/2", and 15 1/2") and you could cut all your designs square to make them easy to sew together, but I wanted to just cut around each design, so I will use combinations of sizes. For

instance, on this shirt, I decided to use the 12 1/2" guides on the top and bottom and the 15 1/2" guides on the sides.



4. So before I do any cutting, I want to add some interfacing to the back of the shirt so it doesn't stretch like crazy when I am sewing it. I decided on 12 1/2" x 15 1/2" rectangle so I will cut a piece of interfacing 1" larger than that so 13 1/2" x 16 1/2". Now center the interfacing over the wrong side of the T-Shirt and give the interfacing a super lite press just to stick it in place. Don't hold it long as you don't want to melt the design on the front of the T-Shirt.



5. Now flip the shirt over to the right side and lay your pressing cloth over the shirt design. Press adhering the interfacing to the shirt and ensuring the safety of the design with the pressing cloth. I like to press from the front so that I can be sure it is lying completely flat as some of those designs really want to crinkle, especially if

they are a bit older and have been crumpled in a box forever ;)



6. Now, back to your cutting mat. Lay your ruler over the design once again. Using the diagonal lines ensure that your design is centered. I also like to use the gridlines to help me center the design. Once your ruler is in place you are ready to cut your design. Since I am using the outside of the ruler on the sides I can simply just cut along the sides of the ruler.



7. For the top and bottom, simply mark the guidelines in the grooves using a water soluble pen.



8. Then remove the T-Shirt ruler and place a long ruler along the edges of the markings. Cut along the edge of the ruler.



9. And your perfectly cut t-shirt design is done. And with the wonderful T-Shirt interfacing adhered to the back you won't have to worry about your design stretching when you go to sew it into a quilt ;)



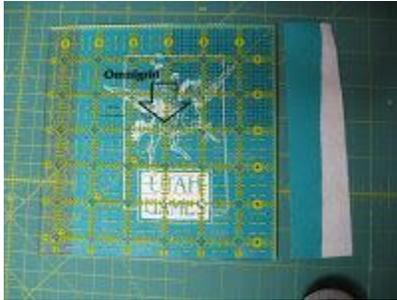
10. Repeat this process for your entire stack of quilts. Like I said before, I wanted to cut right around the designs, so I used a whole lot of combinations of sizes, for instance, this one uses the 12 1/2" along 3 sides and the 10 1/2" along the left side.



11. And I even did a few perfect squares in the mix. Like this 12 1/2" square :)



12. Now there was a few that because of their small size or super skinny nature that I had to pull out my quilting rulers for. But I just used the same concepts I had with the t-shirt ruler taking care to line things up well. They are a little easier to line up as they are smaller ;)



13. Once you have cut up all your T-Shirts you are ready to start making your quilt top. First, decide about what size you would like your quilt top. I went for a nice lap top size of about 60" x 75". Using a tape measure, mark this on your work surface, either the floor or a design wall ;)



14. Now play around with your T-Shirt designs until you have a layout that you like.



15. Once you have a layout in place, do a little mental calculating of where you are going to make squares and how you plan to sew them together. I used little pieces of tape to help keep track of these mental calculations. I plan to sew 1,2,3, & 4 together. Then do 5,6,7,&8. Sew 9 to the side of that. And then 1,2,3,&4 (the top) to 5,6,7,8,&9 (the bottom).



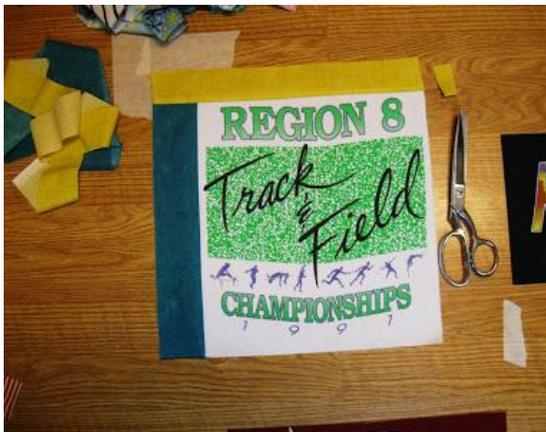
16. So, now to fill in the holes. And to do that, we need lots of scrappy goodness!! I love a good scrap busting project!! I choose to use 4 color scraps, the ones most used in the T-shirts.



17. So, starting at grouping number 1, simply start adding around the designs. Always use a 1/4" seam to add pieces. This is totally improv piecing. Don't stress too much about a plan, just add a slab and keep adding until your piece is large enough. Trim as you go to keep squaring up your design.



19. And no one says you always have to add a sashing strip. I threw in a few pieces here and there that were pieced and then added. Just adds another little scrappy dimension.



18. And you can work on more than one design at a time. Since I plan to sew these 2 together, I want to make sure I make them about the same width. I don't want them to line up perfectly, so I will add big sashing to opposite sides.



20. And once you have your two pieces about the same width, go ahead and sew them together.



21. And then, take the new piece to your mat and square it up. This is super important!! If you want your quilt to lie flat, be sure and square up each piece when complete.



22. Now lay your nice piece back in its designated spot and make sure it is close to the size you planned. If it isn't add a little more, if not, move on to the next piece.



23. Just keep adding sashing and bits of piecing to each of your designs, incorporating a mixture of your scraps. Here I am finished with the units that will make up my "top". (I split the original 2 into 2 and 3). So now, I just put 2 and 3 together and 4 and 5 together to make 2 rows. Sew those 2 rows together and then add 1 to the side.



24. And the top of my quilt top is all done!! Now I am ready to move onto the bottom pieces. Just keep sashing, and piecing, adding and trimming and before you know it. . . .



You have a completed quilt top filled with wonderful T-Shirt memories and scrappy goodness!!!



Now to finish your quilt just Baste it, Quilt it, and Bind it. I know, I make it sound oh so simple. If you are new to quilting, you might find [these Video Tutorials on the basics of finishing a quilt](#) helpful :)

Now just sit back and enjoy your T-Shirt Memory Quilt!!! The fun thing about this is that my husband loves it because it has memories of High School and I love it because the scrappy goodness has memories of so many other projects I have made. Double bonus!!!



I decided to quilt around the T-Shirt designs with a scallop and in the scrappy areas, I did this fun design that kind of reminds me of pom-poms. It is just a back and forth zig-zag in quarter, half, and circles. Seriously, so much fun to quilt!!

## Mommy's Little Sweetie Baby Clothes Quilt

By: [Smitha Katti](#) for [Fiskars](#)

Any mother will be touched to see adorable baby outfit being displayed within a quilt instead of being hidden in a closet.



### MATERIALS:

- Fabric
- Sewing machine
- Old baby clothes
- Batting
- Rotary Cutter and Ruler Combo (6" x 24")

### INSTRUCTIONS:

1. I used the Rotary Ruler to cut 4 by 4 inches (plus seam allowance) squares from the onesies. Newborn clothes are really tiny, and I found it hard to get squares of fabric larger than 4 inches.

Cut squares depending on how large you want your quilt to be. This step will probably take the longest time, simply because each outfit will probably have a story behind it and you will just spend minutes staring at that tiny little outfit wondering how your kid ever used to fit

into something that small...



2. Next, I also cut out 4 by 8 inch (plus seam allowances) rectangles from some plain cream cotton fabric. I was initially going to make this quilt only with fabric cut from old baby clothes. But while cutting them I realized that these jersey fabrics would not stay true to size and would need something to stabilize them. You could also use a thin gauze alternately and sew each block with the gauze as a backing so that it retains its true square shape. I used plain cotton fabric as blocks in between so that it would also break up the patterns of the baby clothes and at places highlight the little embroideries that might be there.



3. Continue sewing blocks together till you have built the entire quilt front.



4. Sandwich the quilt front with interface and add a simple backing. Quilt layers together. I tied my layers together for a simple look.



And that's it! Now you can preserve those little baby clothes forever.



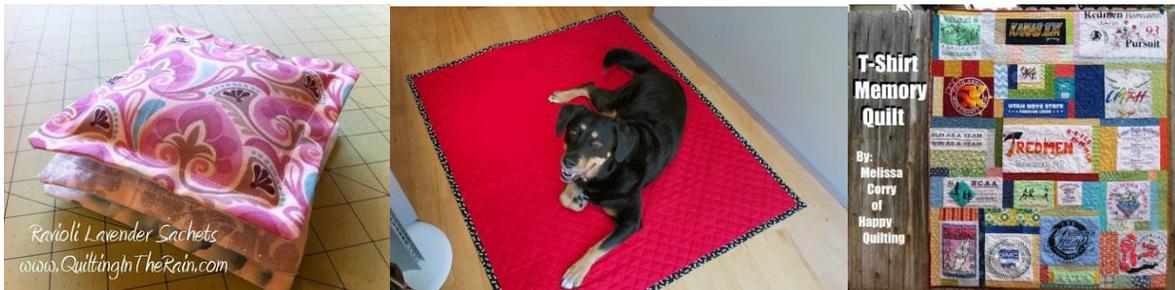
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